

2021 SHEBOYGAN COUNTY 4-H FINE ARTS FESTIVAL



Communication Arts - Visual Arts- Performance Arts

Virtual Event to be held: SATURDAY, APRIL 3, 2021

Entry Deadline: March 7, 2021 4:30 pm

Questions?

Phone: Sarah Tarjeson 920-459-5915

Email: sarah.tarjeson@wisc.edu



The arts are for anyone! No matter your grade level or interest, there is something for you to try and learn through the 4-H Arts. The goal of the 4-H Day in the Arts Contest is to give youth (5K-13th Grade) an opportunity to express their creativity, while also developing skills in a supportive and encouraging environment. There is no cost to participate, and 4-H membership is NOT required.

Grade Divisions

- Cloverbud** (K5-2nd gr.)
- Junior** (3rd-5th gr.)
- Intermediate** (6th-8th gr.)
- Senior** (9th gr. and up)

Fine Arts Festival Categories:

- A. Vocal
- B. Instrumental
- C. Dance
- D. Drama
- E. Creative Writing
- F. Speaking
- G. Demonstration
- H. Photography
- I. Other Fine Arts

**All submissions must be received via this
Virtual 4-H Arts Festival Submission Form!
DO NOT EMAIL OR DROP ANYTHING OFF!!!**

Class A - Vocal

Recorded Video and Shared Link

A vocal performance is singing with or without accompaniment, and with or without costuming. Participants may perform as a solo, duet or small group ensembles. Performances are limited to 3 minutes and 30 seconds, must be recorded as a video, and shared via an accessible link*. Limit of 2 entries.

Options are:

- Solo Vocal Performance
- Duet Vocal Performance
- Small Group Vocal Performance

Class B - Instrumental

Recorded Video and Shared Link

An instrument performance is an instrumentalist(s) playing standard musical instruments, with or without costuming or staging. Participants may perform as a solo, duet or small group ensembles. Performances are limited to 3 minutes and 30 seconds, must be recorded as a video, and shared via an accessible link*.

- Instrumental Performance #1 (Solo Performance or Duet/Small Group Performance)
- Instrumental Performance #2 (Solo Performance or Duet/Small Group Performance)

Class C -Dance

Recorded Video and Shared Link

A dance performance is a dancer(s) doing body movements set to music. Participants may perform as a solo, duet or small group. Performances are limited to 3 minutes and 30 seconds, must be recorded as a video, and shared via an accessible link*.

Options are:

- Individual Dance
- Team Dance

Class D -Drama

Recorded Video and Shared Link

A drama performance is a skit or play with one or more participants, and with or without simple props and costumes. Performances are limited to 5 minutes, must be recorded as a video, and shared via an accessible link*. Options are:

- Individual Drama Performances
- Team Drama Performances

Class E – Creative Writing/Essay**Submitted Digitally via Online Form**

(up to two entries allowed, one per category)

Category of Entry **Prose (Non-Fiction)** **Poetry** **Story (Fiction)**

Participants must choose either poetry, fiction prose story or non-fiction prose. Writers should be creative and use their imagination!

- Entries will be judged prior to the Festival and will be displayed on our Fine Arts Website.
- Judging Criteria: based on creativity, message, word usage, mechanics and neatness. A judging form will be returned to each participant. Entries must be neatly printed in ink (pencil can be used for K5-2nd graders) or computer printed (double-spaced), on one side of the paper only. All entries must be scanned and uploaded to the submission form.
- You want your entry to be in tip-top shape; having someone proofread your entry is encouraged!
- **Non-original words or thoughts included in your writing must include citation. If you use someone else's words, you must state from whom and where you got them.**
- Please use our common naming convention when saving and uploading your work Class_LastNameFirstName_Grade_Club

Ideas:

- Favorite 4-H projects, reasons to join 4-H, what has 4-H taught you etc. or, any other topic, which may include a short story, essay (fiction or non-fiction) or any kind of poem. You may also include an account of an interview with someone.
- Check out www.shebcofair.com/JRFair/Dept%2018.pdf for ideas that can also be used at the fair.

Resource: Refer to the following "Building Bridges" booklets for help: [Creative Wordworking](#), and [Voices from the Past](#). **Class F – Speaking****Recorded Video and Shared Link**

A speaking performance is any prose, poetry or traditional speech, whether presented as memorized or interpretive reading.

Performances are limited to 3 minutes and 30 seconds, must be recorded as a video, and shared via an accessible link*. Options are:

- **Prose/Poetry** – Options include: prose reading, poetry reading, a memorized piece, storytelling (where the story is told and not read), or an interpretive speech (a speech that had originally been written and presented by someone else). You may edit your selection to meet the time requirement. Original poetry or stories can also be used. Presentations will be critiqued on use of introduction, voice, expression and appropriateness of material. You should prepare an introduction that includes credit to the author(s) and any transitions that are needed if you have more than one piece. NO props or costumes are permitted.
- **Traditional Speech** – Pick a topic of your choice and write an original, factual speech about it. This could be about a 4-H project you love or a current issue you are concerned about. Your speech could inform, persuade, or motivate your audience. You may use note cards during your presentation, but do not read your speech from your notes. You may also use visuals (posters, charts, diagrams, power point) to help you deliver your speech, but NOT props or costumes. (Keep in mind, this is a speech, not a demonstration.)

 Class G – Demonstration**Recorded Video and Shared Link**

A demonstration should show the audience how to do something, explaining each essential step, with the use of visual aids.

- Demonstrations will be judged on the day of the event. Each demonstration will be judged face-to-face immediately following the presentation. All demonstrators will be competing against themselves. Judges will have the option to lower placing if the entry is not within the established time limits.
- Tables will be provided. If an easel is needed, you will need to bring one. Computer equipment may be available upon request.

Grade Divisions: (Demonstrations should be within the allotted time listed below).

Cloverbud (K5-2nd gr.)	2 min.	Junior (3rd-5th gr.)	2-4 min.
Intermediate (6th-8th gr.)	4-6 min	Senior (9 th gr. and up)	6-8 min.

Ideas:

- Demonstrations can be on any topic, 4-H or otherwise. For example, you could do a demonstration on how you prepare your chicken for a show, or how to pack for camp.

Resources: There's a publication called "Let's Demonstrate" that is available. You may also refer to the Building Bridges booklet; 4-H [Public Speaker's Handbook](#) for some helpful information.

Class H – Photography

Photographs to be uploaded to online form

This division includes any single digital photo (color or B&W) taken by the youth. Photos must have been taken after October 1, 2020. Photos will be submitted by uploading them to the online form.

- Please use our common naming convention when saving and uploading your work Class_LastNameFirstName_Grade_Club
 - Photography Exhibit #1
 - Photography Exhibit #2

Ideas:

- Capture the image of your favorite 4-H event, person, project subject or activity.
- See www.shebcofair.com/JRFair/Dept%2020.pdf Class A for ideas that can also be shown at fair.

Class I – Other Fine Art

3 photos of the artwork from different angles uploaded to online form

- This division includes any visual artwork, including drawing, painting, sculpture, and crafts. All art, drawing and painting must be original work. Crafts can use a pattern or kit. Exhibits must be matted, framed, or otherwise ready for display. All arts and crafts entries are submitted by uploading a digital photo and description of the exhibit. Any 3D artwork requires 3 photos of the artwork from different angles (i.e. front, back and top).
- Please use our common naming convention when saving and uploading your work Class_LastNameFirstName_Grade_Club

- Arts & Craft Exhibit #1
 - 2D - drawing, painting and flat artwork
 - 3D - sculpture, crafts and other 3 dimensional artwork
- Arts & Craft Exhibit #2
 - 2D - drawing, painting and flat artwork
 - 3D - sculpture, crafts and other 3 dimensional artwork

Ideas:

- Capture the image of your favorite 4-H event, person, project subject or activity.
- See <http://www.shebcofair.com/JRFair/Dept%2017.pdf>, <http://www.shebcofair.com/JRFair/Dept%2018.pdf>, & www.shebcofair.com/JRFair/Dept%2020.pdf Class B for ideas that can also be shown at fair.

Fine Arts Festival Registration Check-List

- [Online Submission Form Completed](#) with All Required Information due March 7th.
- Please do your best to use the common naming format of:
 - Class_LastNameFirstName_Grade_Club
 - For Example:
 - ClassE_TarjesonSarah_13_CloverCrusaders
 - ClassJ_BrownNancy_3_MadisonAllStars
 - ClassD_CloverCrusaders – For a club submission for Drama!
- Mark April 3, 2021 on your Family Calendar for a Virtual Morning of FUN and Learning

Before the Festival:

-Watch your email for more information regarding the Fine Arts Festival! *We will double check each accessible link to make sure the videos work, and will alert you if it doesn't work so that you can re-submit a working link.

Other Notes regarding the Fine Arts Festival:

- The 2021 4-H Day in the Arts will be a virtual contest, with all entries submitted digitally by Sunday, March 7th.
- Each submission will be evaluated and provided written constructive feedback and a certificate of participation.
- There will also be a virtual celebration and public viewing of all the art submissions on Saturday, April 3, 2021 in which youth are welcome to invite friends and family to participate.
- All entries must be your own work and must have been made after October 1, 2020.
- You may enter as many festival categories as you wish, even if you are not enrolled in that project. For example, if you are not enrolled in photography, you may still enter photography in the festival.
- Sheboygan County 4-H reserves the right to use winning entries as they see fit in promoting 4-H and/or the festival in the newsletter and/or at other 4-H activities/events.